YEDS.

and accuracy, the conservative playgoing public, on which the legitimate report from elsewhere announces that New York Symphony Orchestra, February in the annals of success. William El- was born in Leipzig and is a graduate dott's appearances in this city have not of the conservatory of hen home town. been very numerous, yet they establish She attracted considerable attention in the last act of "Mme, X" will always be remembered, even though he may be accounted as having surpassed era was at Bayreuth in 1906, when it in his subsequent career.

est Nation" contains some contradictory scenery alone could be relied on to gium.

During the season of 1913-14 the management of the Metropolitan Opera arranged for her services, installing the as the leading coloratura soprano. scenery alone could be relied on to dr's brush. * * *

It may be suspected that more atten- charm. tion is given to scenery than its relia-bility as a theatric asset warrants. An mea sufficiently strong to grasp the attention, sufficiently well worked out to hold it, has often sufficed—as in the dases of "Everywoman," the Ben Greet productions, and, according to report, the revival of "The Yellow Jacket"to win enthusiastic response without lavish embellishments. It requires a very great play, indeed, to subordinate the scenery now considered essential to the idea and expression. "The Greatest dation" has the elements of such greatness: bigness of concept, dignity of thought, purity of purpose. It is of the type that challenges the most intelsectual attention. By that very fact it invites the minute criticism by exeting standards which so often flays an honest and desirable effort and an lows the merest catch-penny tawdrines to come and go unchallenged.

One advantage enjoyed in "The Greatest Nation' on its departure from the city was denied its predecessor in the field of dramatic noverty, "Margaret Schiller." "The Greatest Nation" has its final scene definitely and logically and reconciliation. "Margaret Schiller" left us in a state of melancholy doubt as whether she was on her way to the convalescent ward or the tomb. A hasty effort was made to patch up her wounds before she left Washington. Friday night a physician was called in and he gravely announced to the audience that in his opinion the patient might recover. The announcement conveyed a sense of sympathetic calm that annihilated all the emotional stress aroused by what threatened to be a most complicated case. It transformed the piece from a tragedy into an epi side, and left its possibilities for a further series of scenes suggested so strongly that the interest of imagination overwhelmed the interest in what had actually been revealed. It was a courageous conclusion. It went straight to the point without finesse, and so far as the feelings of the audience are concerned made the doctor the real hero of the play, brief and unstudied though his speech might seem

Fun for its own sake held sway in the little farce, "It Pays to Advertise," whose pretensions are slight and whose purposes are perhaps for that reason the more efficiently realized. PHILANDER JOHNSON

Sothern and Marlowe Scenery.-Julia Marlowe and E. H. Sothern's entire wardrobe of seventy-one plays, including their Shakespearean repertoire, will be sold. The costumes, jewelry, weapons etc. worn by Miss Marlowe and Mr. Sothern in the following plays will be placed on sale.

The plays in Miss Marlowe's repertoire are: "Ingomar," "The Love Chase," "The Hunchback," "Belle's Stratagem, "Chatterton's Bonny Prince Charley," "Countess Valeska," "When Knighthood Was in Flower," "Fools of Nature," "The Goddess of Reason," "The Daughter of Jorio," Gloria," "Sapho," "Rogues and Vagabonds,"
"Pygmalion and Galatea," "Henry IV," "The Lady of Lyons," "Romola," "She Stoops to Conquer," "The School for Scandal," "The Rivals," "Colinette."

new play at the Belasco Theater tomorrow evening entitled "The Corespondent," is perhaps the most ingenuous of all the young girls that have approached near-stardom this season. When Emily Ann Wellman sought an engagement she told, in reply to the direct question, her precise reply to the direct question, her precise which will be presented at the Belasco cal numbers will be sung and danced

sought an engagement she fold, in reply to the direct question, he precise age, thereby losing the employment. She was very young and continued to be; but she has learned never to tell her age to a manager or a newspaper representative.

Another new play was welcomed to Washington for its dignified intentions and conscientious treatment in "The Greatest Nation." A very generous response to the unseasoned performance in this city is exceptional. It is pretty generally understood that under the modern system of production the first week or two of presentation is likely to be a part of the process of actual composition, and unless the first performance is one of exceptional finish and accuracy, the conservative play-generous the conserva

A Great Artist.-Miss Frieda Hempel, attraction must largely depend, is quite coloratura soprano of the Metropolitan likely to withhold its patroneg thatil Opera Company, and the soloist with the the play has survived to be chronicled 21, is barely thirty years old. She him on a basis of friendly acquaintance. throughout Germany as a planist, al-His portrayal of the youthful lawyer though her main efforts were centered upon her vocal ability.

Miss Hempel's first appearance in opshe sang the part of one of the Rhine As an argument for peace "The Greating Berlin at the Royal Opera late in the fall of 1907. Honors of all kinds were est Nation contains some contradictory showered upon her. Opera goers were suggestions. It appeals with warm enthusiastic over her beautiful voice sentiment, not with cold logic; ex-and the exquisite charm with which presses the buoyancy of youth and not the repression of mature analysis. If

markable triumphs of the scene paint- Her initial American appearance was a sensation. She amazed veteran opera goers with a voice of golden purit astonishing technique and unusual

> Favors American Dressmakers.-When Julian Eltinge first went into the business of feminine impersonation he fortified himself against criticism by trips abroad. He has since come to the realization that the American-made dress is better suited to his needs. He found that the gowns, wraps and hats designed in this country invariably elicited gr

"Twelfth Night," "As You Like It," "Hamlet," "The Sunken Bell." "John the Baptist" and "Jeanne d'Arc."

Told Her Age Once—Emily Ann Wellman, who plays the title role in the latest improvisations of the war-going hosts of Europe. So successful was Mme. Guilbert in New York with her new programs that her managers found it necessary to arrange nine extra performances for her.

BELASCO

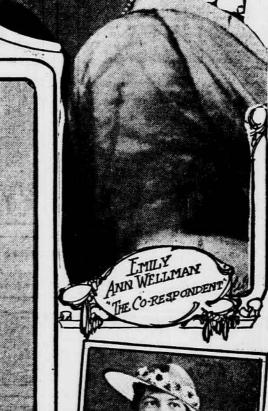
"A present-day drama, appealing to

NATIONAL

Julian Eltinge comes to the National tomorrow night in his newest musical comedy, "Cousin Lucy," written by the late Charles Klein. It is announced that Mr. Eltinge will show for the first time in this country a complete wardrobe of gowns which represent a

life insurance, but is suspected and just escapes arrest by changing his name for the second time and posing be carried out the story develops a name for the second time and possing be carried out the story develops a name for the second time and possing be carried out the story develops a name for the second time and possing







MOGENE FAIRCHILD POLIS

CASINO

girl companion of his boyhood life, from the temptations that beset her in the great city of London, where she was winning fortune and fame in the music halls, will be the attraction to be presented this week by the Hall Players at the Casino. Louis Ancker will be seen as John Storm, and Jane Ware, the accomplished leading woman, in Viola Allen's old role of Glory Quayle. The play is a tense and thrilling one and has been a great success on the legitimate stage and as a photoproduction.

Other selections to be played at the second concert of the season, under the leadership of Josef Stransky, are: "Symphony No. 4 in G Major," allegro ma bon troppo, Dvorak; overture, "Romeo and Juliet," Tchaikovsky; "Concerto in A Minor, opus 54," for piano and orchestra, allegro affettusso, intermezzo, andante grazioso, allegro vivace, Schumann, Harold Bauer; "Hungarian Rhapsody No. 2," Liszt.

Today at Keith's.

Manager Falkner is making a special effort to provide good stock plays, well played, for those of limited means, and, in order to put the merits of his plays and Bonnie Thornton, Frederick V. Bowers and Company, Ruth Roye, Savoy and Brennan, Joseph Bernard announced a reduction in price for this week. His plans for the Casino, it is and Norris, and other offerings formsaid, run along the lines of the old Herzog Academy, the popular theater here many years ago—clean and nurweek. His plans for the Casino, it is said, run along the lines of the old Herzog Academy, the popular theater here many years ago—clean and purposeful plays presented by capable players in an attractive way.

COSMOS

"The Nymphs of the Fountain," water spectacle of artistic beauty, will be the headline attraction at the Cosmos Theater this week. It is one of ington for the first time. It will be supported by five acts of high-class vaudeville of different types, including Boob and the Maid," an exceptionally pleasing feature in spite of its name; Dixie Crane and Wilbur Johnson, both Washingtonians from the field of mu-Dixie Crane and Wilbur Jonnson, both Washingtonians from the field of musical comedy, who are making their home debut in attractive song and dancing specialties, with humorous comedy; Seymour and Seymour, two boy song comedians, who come here for the first time; the famous Carroll-Gillette trio in a rapid acrobatic and comedy risley offering, and the Usher trio, in a high-class variety offering, with special scenery. The added attractions will be headed by the new Selig-Tribune news pictures, and the special photoplay feature, shown only at 12:15, 4:45 and 6 p.m. daily, will be "The Heights of Hazard," picturing Charles Richman and Eleanor Woodruff in the leading roles.

A new bill will be presented the last half of the week, beginning with the Thursday matinees.

plot deals with the situation in a way to prove that women given the power of the ballot will probably conduct their campaigns in much the same manner and by practically the same methods as are used today by their male opponents. Zella Russell plays the part of the candidate for mayor, while to June Mills is assigned the part of the political boss. Harry K. Morton and Joseph Emerson assist in creating some of the humorous situations. Another bit of frivolity will be "High Life in Jail," a burlesque on life in prison since the Prison Welfare League has come into being and prisoners are allowed many privileges hitherto unknown in penal institutions. A feature of the show is a large and comely chorus.

have as its attraction Edith Aster as cast of 155 persons, including Kitty the "Billiken Girl," assisted by a large Gordon, Jack Wilson, Franklyn Ardell, again with the principals in a two-act comedy burlesque entitled "Fooling Father."

again with the principals in a two-act comedy burlesque entitled "Fooling Father."

Newman on "Chile" Tonight.

"Chile, via the Straits of Magellan," the third in the series of Newman traveltalks at the Belasco Theater, is to be presented this evening and tomorrow afternoon at 4 o'clock. It will cover the most interesting places, peoples and incidents in Mr. Newman's 3,500-mile journey around the southernmost end of the South American continent, from Montevideo, the "Yankee" capital of Uruguay, to Antofogasta, near the boundary between Chile and Peru. Pictures, still and motion, will show Punta Arenas, the world's southernmost city, Aconcagua, the highest peak on the hemisphere: scenery in the southern Andes unrivaled for beauty and sheer magnitude; Santiago, the capital of the Chilean republic, with its romanticism and the picturesqueness of old Madrid; Valparaiso, the principal port and the terminus of the Transandine railway, and also the rural districts.

Conroy and LeMaire, Collins and Hart, Franklin Batie, McMahon, Diamond and Chaplow, Venita Fitzhugh, Dan Healey, Rosie Quinn, Maurice Diamond, Avelling and Lloyd, Emily Miles, Helen Goff and 100 others.

The names alone speak for the style of entertainment, because robbed of the scenes, music, dances, costumes, ensembles, ballets, etc., these performent which would take rank with the best vaudeville bill ever staged.

The Winter Garden always goes in for magnificent scenery, striking and bizarre costumes and popular music. In "A World of Pleasure" there is an abundance of all of these. There are also several pictures, such as "The Melting Pot" scene, in which hundreds of soldiers, dressed in continental European military costumes, enter a huge pot and are soon transformed into peaceful young Americans. This furnished the finale of the first act. Another effect shows the Atlantic fleet passing in review down the Hudson, with a huge battleship plowing headon toward the audience, and then sudposite direction.

Then there is the Winter Garden chorus, which is

Yvette Guilbert Tuesday.

Mme. Yvette Guilbert, coming to the Belasco Theater Tuesday and Friday afternoons, February 1 and 4, is one of the most interesting of characters. Born of very poor parents in the city of Paris, after being shop girl, milliner and dress-maker, she decided definitely to try out her talents. It was then that the Cafe Chantant in Paris began to be the public rage. She went from one manager to

rage. She went from one manager to another begging for work, and was constantly refused. But this did not deter her. Suddenly the public began to understand her, and almost over night the name of Yvette Guilbert became famous. She is now the same Yvette Guilbert of former years, with an art more matured, and, if possible, more wonderful. Her program of French songs has never been heard in America before, because they were practically unknown until were practically unknown until Guilbert, after twenty years of research among old manuscripts and frag-mentary books and years of diligent study, presented them. They are the real exclamations of the French people, both aristocratic and democratic, of all periods from the time of the crusades to the present day.

Burton Holmes Tuesday.

Tuesday afternoon, at the New Na ional Theater, Burton Holmes will give his last illustrated travelogue, the sub ject being "California and the San Diego Exposition." The scope of the lecture runs from Tijuana in old Mexlecture runs from Tijuana in old Mexico to Mount Shasta. Still photo scenes, beautifully colored, will reproduce the atmospheric charm of California, while motion pictures will reproduce a bull fight in old Mexico, bathing and boating at Coronado Beach, scenes of activity in the grounds of the San Diego exposition, flights of army aviators, the lumber industry in the giant redwood forests, the waterfalls and case wood forests, the waterfalls and cas-cades of the Yosemite valley, scenes in and around Lake Tahoe, the orange in-dustry, the old Spanish missions and life at some of the principal motion pic-ture studios in California.

New York Philharmonic Thursday.

Schumann's Concerto for the piano anniversary next week with six of the and orchestra in A minor, op. 54, will biggest and best features available in be among the musical offerings to be popular vaudeville. Care is being taken played by Harold Bauer, soloist with in the selection to provide an espeplayed by Harold Bauer, soloist with the New York Philharmonic Orchestra, at the New National Theater Thursday afternoon at 4:30 o'clock. In the words of the composer, "this is a compromise between a symphony, a concerto and a huge sonata." The entire work was first played by Clara Schumann in December, 1854, in the Hail in the Motel de Save Deeden in the esting and laughable, and the famous esting and laughable, and the famous Chosen by the applause of the audiences of the past week, "The Christian," Hall Caine's famous story of John Storm, a young clergyman, and his efforts to win Glory Quayle, the girl companion of his boyhood life, from the temptations that beset her

Cosmos Concerts Today.

Tobani's "Hungarian Fantasie," se ections from Puccini's "Madame But-"Dance of the Hours," from Ponchielli's "La Gioconda," Von Blon's acting of Miss Anglin. In "Beverly's

At the Gayety Today.

At the Gayety today performances are scheduled at 3 and 8 p.m. by the entire company of the "Big Burlesque Carnival," headed by "Sliding" Billy Watson and Ed Lee Wrothe. Special-

The Winter Garden's fall production, "A World of Pleasure," described as a musical extravaganza in two acts and The Bijou Theater next week will Theater next week with the New York twelve scenes, comes to the Belasco chorus. Violet Daly and Hap Jones are Conroy and LeMaire, Collins and Hart, Franklin Batie, McMahon, Diamond and

ship turns about and steams in the opposite direction.

Then there is the Winter Garden chorus, which is always the chief thing of this style of entertainment. There are thirty clever dancing girls. The remainder of the sixty-five devote themselves to wearing so many costumes. The music of the present production is by Sigmund Romberg, and the book and lyrics by Harold Atteridge. J. C. Huffman staged the production.

"The House of a Thousand Candles." Next week, following "The Dummy,"

the Poli Players will be seen in a thrilling mystery drama, "The House of a Thousand Candles," adapted from Meredith Nicholson's novel. It is an ingenious story in a breath-holding style. genious story in a breath-holding style. The house of a thousand candles is a house of mystery, in which an aged butler is the central figure in a series of startling incidents. The curiosity of the audience is held at fever heat from the first curtain to the last.

It was in Washington, at the Columbia Theater, some six or seven years ago, that "The House of a Thousand Candles" had its first performance, with the noted character actor, E. M Holland, in the leading role. It affords opportunities for striking character delineations as well as developing a strong romantic interest.

Mrs. Langtry Coming.

Mrs. Langtry (Lady de Bathe) in a farewell American tour will be the stellar attraction next week at the B. F. Keith Theater. The beautiful former Jersey Lily, who shares with Lillian Russell the Ponce de Leon secret lian Russell the Ponce de Leon secret of eternal youth, will be seen in a one-act comedy of London society, "Ashes." Other numbers will be Julian Rose, creator of "Abe Potash," in "What Happened at the Wedding"; Ruby Norton and Sammy Lee in musical comedy nonsense: "The Old Homestead," double quartet; the Four Meyakos, in a Japanese al fresco offering; Daniels and Conrad in instrumental virtuosity, Lucy Gillette, "The Lady from Delft," and others.

Cosmos Anniversary Week.

In accordance with its custom, the Cosmos Theater will celebrate its sixth

Next week's burlesque attraction at the Gayety will be "The Social Maids." one of the clever companies on the circuit, headed by Stone and Pillard, whose work as exponents of modern terpsichore has brought them fame. terpsichore has brought them fame. They will present a new offering, "Busy Little Cupid," which Mr. Hurtig has equipped with special scenery, the latest innovations in electrical devices and elaborate costumes. The book is by Leon Berg. Will H. Vodrey composed the music. Assisting the stars are Billy Baker, William Forter, Jack Pillard, Marty Seamon, Jessie Hiatt and the Jewell sizters, each with a porisithe Jewell sisters, each with an orig-inal specialty, and a chorus of thirty girls of various types.

Margaret Anglin Coming.

Margaret Anglin in Paul Kester's smart comedy, "Beverly's Balance," will be at the New National the week of February 21. The play is made doubly entertaining by the almost flawless Ponchielli's "La Gioconda," Von Blon's acting of Miss Anglin. In "Beverly's "Serenade D'Amour," selections from Kern's "The Doll Girl," together with a number of other classic and popular selections of the better class, will be featured in the orchestral program at the Cosmos concerts today from 3 to 10:30 p.m. The program of entertainment will also include some new specialties and other attractions.

At the Gavety Today. details of statutory requirements in divorce cases, however, with a happy-go-lucky touch that saves them from any suggestion of coarseness.

Mrs. Charles G. Craig portrays an old southern aunt with fine sense of character; Alfred Lunt has the role of a likable young millionaire: Donald Cameron that of a destitute young lawyer without clients, while Saxons Morland and Howard Lindsey are also in the cast.

GAYETY

YVETTE

GUILBERT

ZFILA RUSSELL

ENTH ASTER, BLJOU

ago, and has since become a great suc-

dressmaking shop. A love story is introduced to further complicate matters, and a rather objectionable person calling herself Queenie Belmont shows up and declares herself to be the wife of the dead Jerry. Into this situation comes a lawyer trying to collect for Jerry's creditors, and to cap the climax a bluff, westerner falls in love with the statuesque Mme. Lucette.

Dummy," will be presented at Poli's this week. It had its first performance on any stage in this city two years

POLIS The clever detective comedy, "The

CASTNO

Elsie Janis, who is making a tour of fifteen weeks in vaudeville under an arrangement between her manager, C B. Dillingham, and Edward F. Albee, general manager of the B. F. Kelth interests, at the enormous salary of \$100,000, will appear at the B. F. Keith Theater in this city as its leading at traction this week, following a round She is offering her own whimsical

B-FKEITH'S

TOMS ANCKER

CONSIMINACA

of the New York Keith Theaters, the exquisite novelties of this season's where, it is said, she broke all records. popular vaudeville and comes to Washarrangement, "Impressions of My Favorite Stars," and the oddity of it is that each of her celebrated subjects is Silbers and North, in "The Bashful presented in just the reverse of what they ordinarily do, thus constituting a novel and humorous series of mimetic Figure 1. The control of the control studies. For instance, Bernhardt is